

C 408/B9 comb

PERCUSSION
MICROPHONE



Miniaturized condenser microphone with frequency response tailored to percussion instruments.

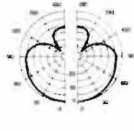
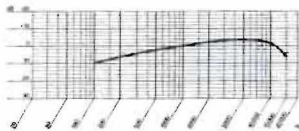
The C 408 with its model D 112 shape is no gizmo! Simply clamps on the top hoop of the drum. Response optimized for drums. Special mic for tom-toms, snare drum, bongos, congas, and timbales.

The B 9 feeds two C 408s and allows the balance between these, and overall volume, to be adjusted. Mixing two mics down to one output saves one mixer input, an ideal technique for a pair of congas, bongos, or two tom-toms.



SPECIFICATIONS

Polar Pattern:	hypercardioid
Frequency Range:	80 – 20,000 Hz
Sensitivity:	5 mV/Pa
Impedance:	200 ohms
Connector:	3.5 mm mono jack plug
Size:	approx. 75 x 35 mm (3 x 1.4 in.) incl. of clamp
Net/Shipping Weight:	40/300 g (1.4/10.6 oz.)



STANDARD ACCESSORIES

B 9 Battery power supply
W 44 Windscreen

B 9

The B 9 has one 1/4" output jack and two 3.5 mm input jacks to feed two C 401, C 402, C 408, C 409, or C 410 microphones. Balance and master volume controls. 9-V battery not included.

