

<b>Subject:</b>	MSP 34x3G
<b>Data Sheet Concerned:</b>	MSP 34x2G 6251-520-1DS, Edition June 3, 2003
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#### **MSP 34x3G Multistandard Sound Processor Family**

The Multistandard Sound Processor family MSP 34x3G covers all sound processing functions of the MSP 34x0G family. In addition, the MSP 34x3G family offers Micronas AROUND license-free surround sound.

- The above-mentioned functions and features are implemented in the same manner as in the MSP 34x2G.
- The MSP 34x2G data sheet is also valid for the MSP 34x3G except for the differences shown below.

#### **Differences between the MSP 34x3G and the MSP 34x2G:**

##### **Decoder Matrix in the Surround Processing Mode:**

In the MSP 34x3G, only the passive matrix is available, whereas the MSP 34x2G also offers the adaptive matrix, which is necessary for Dolby Pro Logic. As a result, only Micronas AROUND can be activated in the MSP 34x3G.

The following tables of the MSP 34x2G data sheet have been changed to reflect these differences and apply only to the MSP 34x3G.

### 2.6.3. Examples

Table 2–3 shows some examples of how these modes can be used to configure the IC. The list is not intended to be complete; more modes are possible.

**Table 2–3:** Examples of Surround Configurations

Configurations	Speaker Configuration <sup>1)</sup>	Output Configuration Register (48 <sub>hex</sub> )		Surround Processing Mode Register (4B <sub>hex</sub> )		
		AUX/CS Switch [15]	Channel Configuration [14:8]	Decoder Matrix [15:8]	Surround Reproduction [7:4]	Center Mode [3:0]
<b>Stereo IC is compatible to the MSP34x0G.</b>						
Stereo	(L,R)	AUX	STEREO	–	–	–
<b>Passive Matrix Surround Sound</b>						
Micronas AROUND Multi-channel (4-channel configuration)	(L,C,R,S)	CS	MULTI_CHANNEL	PASSIVE	REAR_SPEAKER	NORMAL WIDE
Micronas AROUND Multi-channel (3-channel configuration)	(L,R,S)	CS	MULTI_CHANNEL	PASSIVE	REAR_SPEAKER	OFF
Micronas AROUND Virtual (2-channel configuration)	(L,R)	AUX	TWO_CHANNEL	PASSIVE	3D_PANORAMA	OFF
Micronas AROUND Virtual (3-channel configuration)	(L,C,R)	CS	MULTI_CHANNEL	PASSIVE	3D_PANORAMA	NORMAL WIDE
<b>Special Effects Surround Sound</b>						
Micronas AROUND for mono (4-channel configuration)	(L,C,R,S)	CS	MULTI_CHANNEL	EFFECT	REAR_SPEAKER	NORMAL WIDE
Micronas AROUND Virtual for mono (2-channel configuration)	(L,R)	AUX	TWO_CHANNEL	EFFECT	3D_PANORAMA	OFF
Micronas AROUND Virtual for mono (3-channel configuration)	(L,C,R)	CS	MULTI_CHANNEL	EFFECT	3D_PANORAMA	NORMAL WIDE
<sup>1)</sup> Speakers not in use are muted automatically.						

**Table 3–11:** Write Registers on I<sup>2</sup>C Subaddress 12<sub>hex</sub>

Register Address	Function	Name
<b>SURROUND PROCESSING</b>		
00 4B <sub>hex</sub>	<b>Surround Processing Mode</b>	SUR_MODE
	bit[15:8] Decoder Matrix	DEC_MAT
	00 <sub>hex</sub> PASSIVE (for Micronas AROUND)	
	10 <sub>hex</sub> PASSIVE (for Micronas AROUND)	
	20 <sub>hex</sub> EFFECT (used for special effects and monophonic Micronas AROUND)	
	bit[7:4] Surround Reproduction	SUR_REPRO
	0 <sub>hex</sub> REAR_SPEAKER: The surround signal is reproduced by a rear speaker.	
	3 <sub>hex</sub> FRONT_SPEAKER: The surround signal is redirected to the front channels. There is no physical rear speaker connected.	
	5 <sub>hex</sub> PANORAMA: The surround signal is processed and redirected to the left and right front speakers in order to create the illusion of a virtual rear speaker, although no physical rear speaker is connected.	
	6 <sub>hex</sub> 3D-PANORAMA: The surround signal is processed and redirected to the left and right front speakers in order to create the illusion of a virtual rear speaker, although no physical rear speaker is connected.	
bit[3:0] Center Mode	C_MODE	
0 <sub>hex</sub> PHANTOM mode (no Center speaker connected)		
1 <sub>hex</sub> NORMAL mode (small Center speaker)		
2 <sub>hex</sub> WIDE mode (large Center speaker)		
3 <sub>hex</sub> OFF mode (Center output of the Surround Decoder is discarded.)		

